00:00

I got involved in the project by

00:04

watching a TV program which was making

00:06

small marica new models I don't

00:09

contacted the Australian National

00:11

Maritime Museum and ask them with their

00:14

any project my boys might be interested

00:15

in it really came from the school it was

00:17

directed by the school and was how the

00:19

museum could assist the school and help

00:21

in furthering this program with their

00:23

students Dave and Donna showed us how to

00:27

build it down the back here we had to

00:29

take a bit of a couple boxing out strips

00:32

and make down is here ropes how's the

00:35

program went along it just became bigger

00:36

and bigger and just yes snowballed into

00:39

something was just really unexpected we

00:41

got to go in it in flow and I said then

00:44

I wanted to go first what I'm skinny in

00:46

a little dumpling another first down a

00:48

little paddle in it tired I'm Duncan the

00:51

bigger canoe now we'll stay on display

00:53

here in the museum I mean we're a museum

00:55

here with over 4,000 Aboriginal Torres

00:57

Strait Islander objects so it's good for

00:59

the young people to be involved in that

01:00

way and see there are future prospects

01:02

also in within institutions like this

01:04

for them to work the big running museum

01:06

has a blooms on it for building the big

01:09

group I feel frayed take my family of

01:11

friends into museum elders through word

01:14

of mouth are interested they were

01:16

enthralled to watch the aboriginal

01:18

culture come back to life through our

01:20

youth I feel thankful that I'm

01:22

Aboriginal and I've got to do this and

01:26

I'm thankful for I represent my culture

01:30

and full for the elders to for

01:33

supporting us at the launch to be it at

01:36

that museum with the elders with all

01:39

those different generations or

01:40

supporting our students I'm so proud

01:42

that Australian National Museum has an

01:46

hour

01:47

makes me a proud Aboriginal person.